Intro to *Small Enough to Enter the Cathedral of God* and walk through downtown Madison…

Where is your home? Where do you dwell, and who dwells within you? Are you a tourist or a pilgrim? Is there room in your heart?

We can use many words to describe the world in which we live. Immense, small, welcoming, cold, beautiful, marred… Perspective is everything! Where is the true beauty found in a place that is at once for God and made by God's hand, and also fallen and made by man, for man's interests? The answer dwells within us.

Christ is among us--He dwells among us! And, we are temples of His love and light. The spaces we dwell in either exemplify our true nature (in God), or they exaggerate our egos and greediness. Buildings and spaces can change us--change our feelings, passions, and postures. Awareness of this can help us to navigate our world in search for His face--rather than in submission to society.

We are about to reflect on an essay by Anthony Esolen called: *Small Enough to Enter the Cathedral of God.* This is part of a series he writes for the Magnificat called: *How the Church Changed the World.* What struck me most about this essay, was the way he contrasts two great buildings. Pay attention to the contrasts he draws out, and his purpose for doing so. Contrasts are so interesting! They are all around us, and they remind us that everything is dynamic--and everyone is differently made, and our individual and collective expressions are vastly different. That being said, we need to pay close attention to our intentions--what is the work of our hands? Better yet, who is it for? For us or for God?