Guides for *Run Lola Run*

- ➔ Pay attention to the following:
    - ◆ Juxtapositions… (Overlapping of music and images that don't always belong together.)
    - ◆ Different styles (documentary style, home movie style, avant garde, narrative film, animation.) Why does the filmmaker choose to use these styles? Does the use of different styles help the narrative? What does a particular style mean in a particular place in the film?
    - ◆ The music used and how it changes in different circumstances in the film
- ➔ Pay attention to how the characters change and their realizations along the way
- ➔ Pay attention to the people that Lola is bumping into.
    - ◆ Why do you think the filmmakers show snapshots of what happens to them after that?
    - ◆ What does this mean?
- ➔ Pay attention to the following themes…
    - ◆ Second chances / Mercy
    - ◆ Confession and Redemption
    - ◆ The Encounter With An Other
    - ◆ Death as a Consequence of Evil
    - ◆ How Our Sins Affect Everyone Around Us
    - ◆ Faith and Trust
    - ◆ The Meaning of Love
    - ◆ Roulette
    - ◆ "I'm Waiting"
- ➔ Your observations?

Discussion Questions For *Run Lola Run*

1. What struck you? What were your observations?

2. What do those “snap shots” mean (of the people Lola was bumping into)? How does this apply to our everyday lives?

3. How does the theme of Second Chances play out in this film?

4. What is a time in your life that you were given a second chance or “do-over” to do something right?

5. How much of our life is chance and how much is a plan? What do our choices have to do with this?

6. What was an experience that you’ve had in your own life where you have had to stop your own plans and let God work? (You’ve had to wait…)