Film Intros 1/10

Intro to *Dinner and a Movie* --Short film by Ben Aston, 2013
http://vimeo.com/46071455

Dinner and a Movie was written by Ben Aston and Maria Hummer and directed by Ben Aston. Ben Aston is a talented up and coming director from the London Film School. He studied philosophy as an undergrad, and I think this shows in his work. I can find no evidence of a religious affiliation, but his films are well rounded in Christian themes and symbolism. His work is humorous and thought provoking.

Dinner and a Movie was inspired by a news story about a dating site that matched up women in prison with men from regular society. The conclusion drawn from the news story was that men these days aren't taking chances, or "putting themselves out there" via personal dating and feel more comfortable with an online situation--even with prisoners! You can see the irony here. The filmmakers saw the humorous possibilities and thought that that warranted a good story. The film is dripping with symbolism and important themes, and I look forward to showing it to you now…

FYI: There is a mild curse word near the end of the film.

Intro to *Vlad Sings the Blues* --Short film series by Grassroots Films, 2014
http://youtu.be/mlaXJrf8YOc

Vlad Sings the Blues is the second part of a seven part short film series by Grassroots Films in Brooklyn New York. It is a "look into the soul of a New York City street performer", and its raw style and rich symbolism make it a treat to watch. We really get a deep look into this man and who he is--something that we wouldn't otherwise know by walking past him on the street.

Grassroots Films is a group of Catholic filmmakers who have a brilliant perspective on the grittiness and beauty of reality. *Vlad Sings the Blues* exhibits their talents in only a few short minutes--but wait until you see all that is packed into a few minutes!