***The Disciples Peter and John Running to the Sepulchre on the Morning of the Resurrection* (Oil on Canvas, 1898) Eugene Burnand**

***The Marriage of Figaro K 492: Overture* Wolfgang Amadeus Mozart 1786**

Peter and John rush toward the tomb. They do not know what to expect. They are overcome with curiosity and excitement--an overwhelming openness to the event that they are experiencing. Their senses are heightened as they run to the One whom they love, and they are not dulled or distracted. They run to Him.

Look at the eyes of Peter and John in the painting. Ask yourself:

1. Do I have this same curiosity and excitement?
2. How often do I run to Him?
3. How open have I been to Him and the gifts He wants to give me?
4. What expectations do I put on Him and my relationship with Him?
5. How do I limit myself with these expectations?

Meditation

O Jesus, I would give everything, even life, for one look of your eyes. Is there not condensed in the brightness of that look all that our soul longs for in the infinite eagerness of its desires? I hope to bask eternally in the splendor of your gaze, to contemplate the Light in the light of your eyes. Is heaven not an eternal gaze of love? But however short and fleeting life may be, heaven seems distant to the impatience of loving desire. Look at me now! Look at me in this sorrowful exile, so that in the midst of the shadows of this life, the memory of those longed for eyes engraven in my heart may shine as a vision from the skies…

O Jesus, your look grows and swells up in the soul of man like the light of the aurora advancing until it reaches midday, but the soul never forgets your first look of love and will long for it until enfolded in heaven by that incomparable gaze which expresses both the virginal charm of external newness and the rich plentitude of perfection.

Such, without doubt, was the first look of Jesus--fresh, virginal, unique in its divine charm--when his eyes, like two suns, opened to illumine the loveliest, the most heavenly sight ever presented upon this earth: the virginal countenance of Mary.

--Archbishop Luis M. Martinez